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Gustav Mahler, Volume 2: Vienna: The Years of Challenge (1897-1904) By Henry-Louis de la Grange Oxford: Oxford University Press, 1995 [xviii, 892 p ISBN 0-19-315159-6 \$4500] Henry-Louis de la Grange has been re-searching Gustav Mahler for more than four decades The story of his biography is the story of the development of Mahler

#### **Gustav Mahler and Viennese Identity in his Music**

Gustav Mahler was born on July 7, 1860 in Kalischt, Bohemia (now in the Czech Republic) as the eldest child of Bernhard and Marie Mahler When Gustav was less than a year old, his family moved to Iglau, Moravia (also now in the Czech Republic) where his family became part of a Jewish community that was linguistically and culturally German

**Rachel Flamm - Carleton College**

La Grange, Henry-Louis de Gustav Mahler 2 ed Vol Volume 2- Vienna: The Tears of Challenge 4 vols Oxford; New York: Oxford University Press, 1995  
This book is part of a massive four volume set, full of anecdotes The volume goes into detail on the years from 1897-1904 Lebrecht, Norman "The Variability of Mahler's Performances" The

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Volume 3 Issue 2 (Fall 2001) 1 The "crisis of Jewish identity" that will concern us here has two 2 The case of Gustav Mahler has always held great interest for those Vienna—Mahler's Vienna—was especially fraught, marked by the precipitous decline of Austrian liberalism and the emergence of many Jews to cultural prominence

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4 Gustav Mahler, *Kritische Gesamtausgabe* (Vienna: Internationale Gustav Mahler Gesellschaft, 1960-) The series began publication in 1960, the centenary of the composer's birth with its edition of his Seventh Symphony 5 The concept of life and letters has become a standard trope in ...

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GUSTAV MAHLER , VOLUME 4: A NEW LIFE CUT SHORT (1907-1911) BY HENRY-LOUIS DE LA GRANGE OXFORD: OXFORD UNIVERSITY PRESS, 2008 By Joseph Horowitz *Journal of the Society for American Music* Volume 3, Number 1, February 2009 For better or worse, the final English-language installment of Henry-Louis de La

### **THE SONG OF MAHLER'S NINTH**

1 VOLUME 10, NUMBER 2 | FALL / WINTER 2012 THE NEWSLETTER OF THE GUSTAV MAHLER SOCIETY OF NEW YORK THE SONG OF MAHLER'S NINTH Randall Keith Horton How is it that my first experience of hearing Mahler's Ninth

### **Gustav Mahler: Conducting Multiculturalism**

There is a wealth of scholarship on Gustav Mahler's diverse compositional activity, but his conducting repertoire and the multicultural contexts that influenced it, has not received the same critical attention<sup>2</sup> In this paper, I examine Mahler's connection to the crumbling, late nineteenth-